

ACT II

ENTR'ACTE.

(As the orchestra tunes up, we realize that the CONDUCTOR is actually THE CAT. The conducting becomes more wild, more out of control. Pages fly, the baton goes crazy, chaos ensues. This section uses all THE CAT'S anarchic tricks—a star turn. At last, THE CAT manages to regain control and start the Act.)

CAT

(at musical button)

Seuss!!

And now, ladies and gentlemen, the moment you've all been waiting for. Without further ado, presenting Act...

(THE BOY runs in-- the same little boy he was at the beginning of the show-- "outside" the story)

BOY

Wait!!!

What happens to Horton?

Does Horton get free?

Does Horton find Jojo?

CAT

There's no guarantee!

BOY

Will the egg be OK?

CAT

Well, I'll give you a clue:

When Act One is done,

What happens?

BOY

Act Two!

(CAT pushes the BOY back into the story, and he becomes JOJO again)

CAT

When we last saw our hero

He was hopelessly trapped!

(We see HORTON and HUNTERS as we last saw them in Act I)

HORTON

Shoot if you must
But I won't run away.
No matter what happens
I said I would stay.

CAT

The Whos had all crashed
And their whole town was scrapped.

(We see JOJO at military school. He is confronting SCHMITZ to little effect.)

JOJO

We're lost in the clover.
We need to be found.
Sir, why do we just keep on
Marching around?

CAT IN THE HAT

And Gertrude was helpless. I think you know why.
Her tail was so long she could no longer fly!

(GERTRUDE appears, dragging her tail onstage with the help of the BIRD GIRLS)

GERTRUDE

Horton! Horton!



CAT

So our story resumes
On a terrible day
As Horton gets carried away!

...begin as HORTON is transported away.

SONG: EGG, NEST AND TREE

SOUR KANGAROO

UP OUT OF THE JUNGLE,
UP INTO THE SKY,
UP OVER THE MOUNTAINS,

BIRD GIRLS #1,2,3 & WASHAMS #1,2,3 & SOUR
KANGAROO
TEN THOUSAND FEET HIGH,