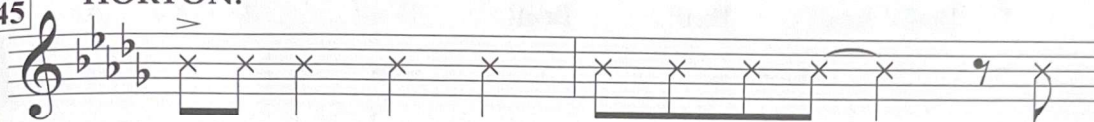
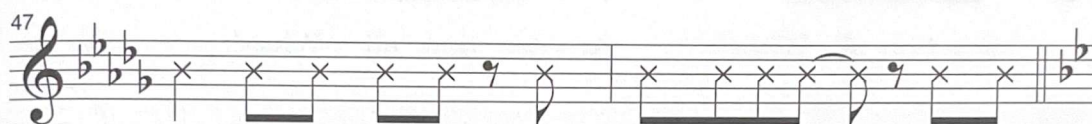


hot stea-ming ket - tle of Bee - zle-nut Oil!

45 **HORTON:**



Boil it! Oh, no! No, that you can't do!___ It's



all full of per-sons! They'll prove it to you!___ Mis-ter



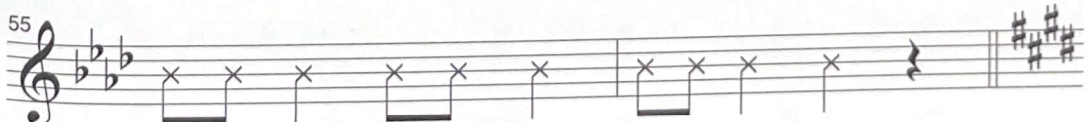
Mayor! Mis-ter Mayor! Oh, please, Mis-ter May-or! You've



got to prove now that you real-ly are there! So



ring ev-'ry door - bell and send out the word! Make




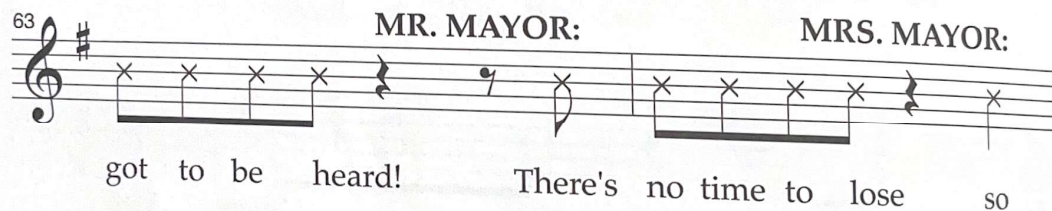
ev-'ry Who hol-ler! Make ev-'ry Who heard!

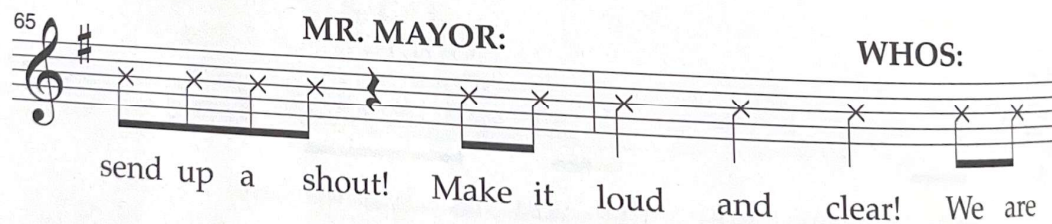
BIRD GIRLS, CAT,
SOUR KANGAROO,
YOUNG KANGAROO,
WICKERSHAMS, YERTLE:

MR. MAYOR,
MRS. MAYOR, JOJO:

57 
f Boil! Boil! — Boil! Boil! Boil! — At-

61 
ten-tion all Whos! At - ten-tion, all Whos! We've

63 
MR. MAYOR: MRS. MAYOR:
got to be heard! There's no time to lose so

65 
MR. MAYOR: WHOS:
send up a shout! Make it loud and clear! We are

67 
rall. *molto rall.* **New Tempo:
Lively Gospel "2"**
here! We are here! We are here! We are here!

Swing Eighth Notes! Let 'Er Rip!!

71 **COURTROOM WOMEN:**

Boil it! Boil it!

COURTROOM MEN:

Boil it! Boil it!

Boil it! Boil it!

Boil it! Boil it!

HORTON: Don't give up! I believe in you all!
 A person's a person, no matter how small!
 And you very small persons will not have to die
 if you make yourselves heard!

(HORTON:)
 So PLEASE TRY!

79 **6x** **2**

*(The WHOS are revealed. They're terror stricken. They beat on tom-toms.
 They play musical instruments. They scream and yell.)*

COURTROOM:

82

f Boil it! Boil it! Boil it!

85 **WHOS:**

f We are HERE! We are HERE! We are

(COURTROOM:)

Boil it!

HORTON, MR. MAYOR, MRS. MAYOR:
(shouting over) JoJo, think of something!

88 HERE! We are HERE! We are HERE! We are

mf Boil it!

(ALL freeze except CAT and JOJO.)

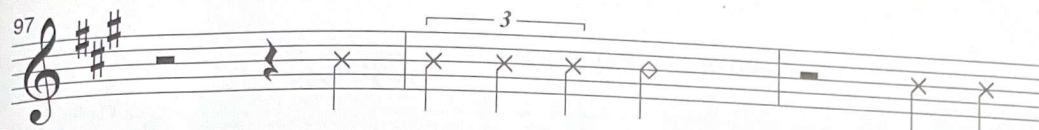
CAT:

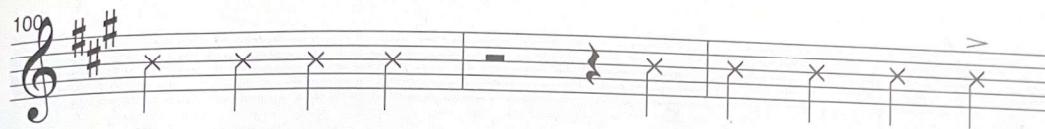
91 HERE! We are HERE! We are HERE! Now

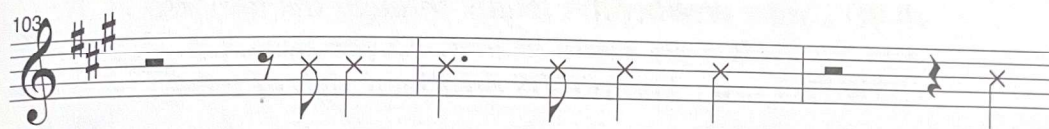
Boil it! Boil it! Boil...

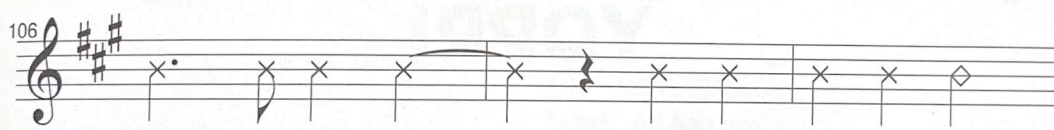
94 **(CAT:)**

just for a mo - ment, young Jo - Jo looked grim.

97 
The fate of the Whos rest - ed

100 
square-ly on him! But then came a Think:

103 
A pe - cu - liar new word. The

106 
kind of a word — no one ev - er had


WHOS:
(except JOJO)

109 
heard! We are HERE! We are HERE! We are

COURTROOM:

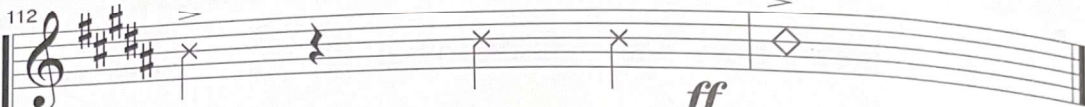
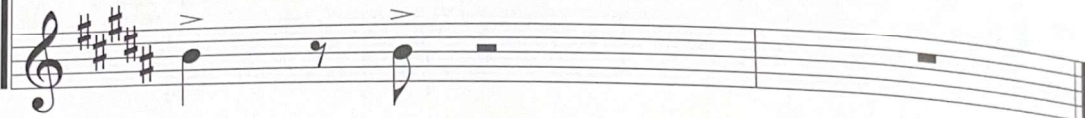

mf Boil it! Boil it!

112

JOJO: 

HERE! We are *ff* YOPP!!!

Boil it!

(JOJO's voice reverberates loudly through the universe. And the WHOS are heard at last. All the JUNGLE CITIZENS gasp. The WHOS breathe a sigh of relief.)

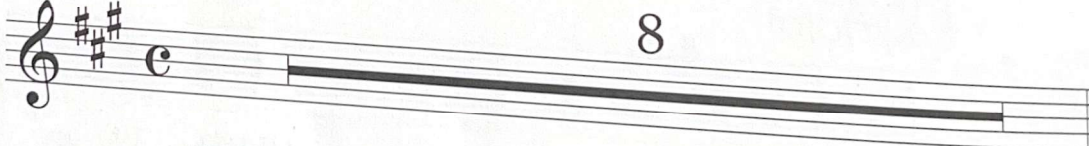
(#32 – YOPP! begins.)

YOPP!

HORTON: Do you hear what I hear? Do you see what I mean?
They made themselves heard though they still can't be seen!
GERTRUDE: They've proved they ARE persons, no matter how small.
HORTON: And their whole world was saved by the Smallest of All.

Moderato

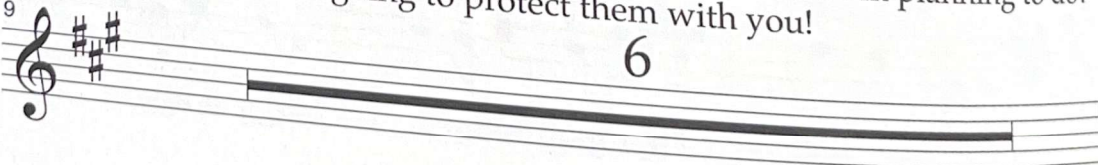
8



SOUR KANGAROO: *(grudgingly)* How true! Yes, how true! Said the Sour Kangaroo. And, from now on, you know what I'm planning to do? From now on, I'm going to protect them with you!

9

6




(SOUR KANGAROO:)

ten.

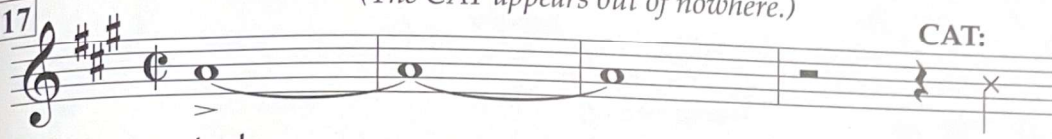
YOUNG KANGAROO:
(with genuine enthusiasm)


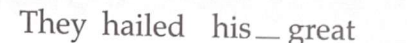
15




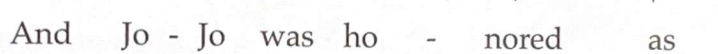
And the young kan-ga-roo in her pouch said: Me,

(The CAT appears out of nowhere.)


17  **CAT:**
too! Their

21  

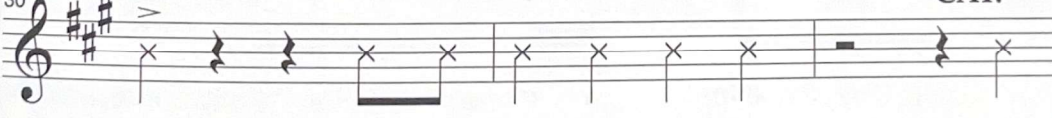

ALL: **CAT:**

24  

MR. MAYOR,
MRS. MAYOR:

27  

CAT:

30  

(GERTRUDE dashes over to
HORTON with the egg in a
basket, and they watch it hatch.)

33  

(We hear the
sound of a giant
egg cracking.)

ALL: **Freely**
(in wonder and
amazement)

43

An E - le - phant Bird!

Musical notation for the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a whole note rest, followed by a quarter note, and then a series of eighth notes. The lyrics 'An E - le - phant Bird!' are written below the staff.

(#33 - ALONE IN THE UNIVERSE (REPRISE 2) begins.)

ALONE IN THE UNIVERSE (REPRISE 2)

Slower, Simply
(loose rhythms)

HORTON:

Why, he looks just like me. Ex -

Musical notation for Horton's line, starting with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a whole note rest, followed by a quarter note, and then a series of eighth notes. The lyrics 'Why, he looks just like me. Ex -' are written below the staff.

GERTRUDE:

cept for the wings. And ex-cept for the voice, 'cause that's

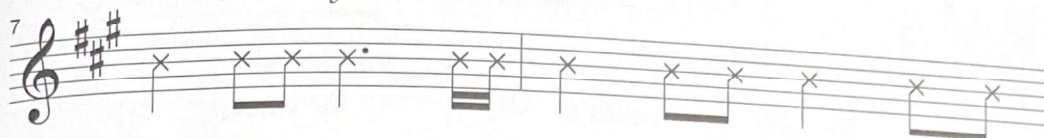
Musical notation for Gertrude's line, starting with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter note, followed by a series of eighth notes. The lyrics 'cept for the wings. And ex-cept for the voice, 'cause that's' are written below the staff.

HORTON:
(in a panic)

how a bird sings. Ger-trude, what will I do? I am

Musical notation for Horton's line, starting with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter note, followed by a series of eighth notes. The lyrics 'how a bird sings. Ger-trude, what will I do? I am' are written below the staff.

(strict rhythm)

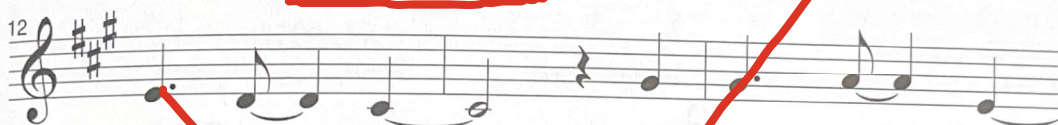


slow, I am fat. All I know is the earth. He'll need

GERTRUDE:



much more than that! I have wings. Yes,



I can fly. You teach him earth



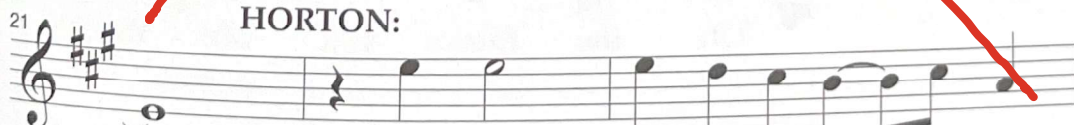
and I will teach him sky. Just

HORTON:



call my name and I'll see you through.

BOTH:



HORTON:

One small voice in the universe